Orkiestra Reprezentacyjna AGH

Contact

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Organizational matters: Anna Raczkowska, +48 798 804 531

Technical matters: Krzysztof Babicki, +48 516 848 837

The ensemble consists of approximately 40 wind orchestra members, a conductor, and a 5-person rhythm section, totaling around **45 people.**

Dressing rooms

Please provide two separate rooms (one for women and one for men). Each should be lockable and equipped with:

- A restroom
- 230V power outlets
- Chairs
- Hangers
- A mirror

The team performs in uniforms and must have the ability to change clothes before and after the concert. Please provide small bottles of mineral water and, if possible, light snacks.

Stage requirements

The stage size and layout should comfortably accommodate the ensemble. A minimum stage size of 8 x 10 meters is preferred. The electrical system should be fully operational and grounded. For outdoor stages, a roof is mandatory.

Please provide the following:

- Small bottles of water
- A riser for the drummer (minimum dimensions: 2 x 2 x 0.4 m)
- Armless chairs for all musicians

Band requires at least 1.5 hours for rehearsal, including setup.

Technical requirements

Depending on arrangements with the organizer, the ensemble will either use the local technical crew or bring their own sound engineer.

- **PA System:** Stereo, noise-free, and hum-free, with power suitable for the venue. It should cover the audience area evenly and uniformly. The system must be prepared and calibrated at least 30 minutes before the ensemble's arrival.

- **Monitor System:** Four separate channels, wedge monitors for:
    1. Drummer
    2. Guitarist
    3. Vocals
    4. Conductor

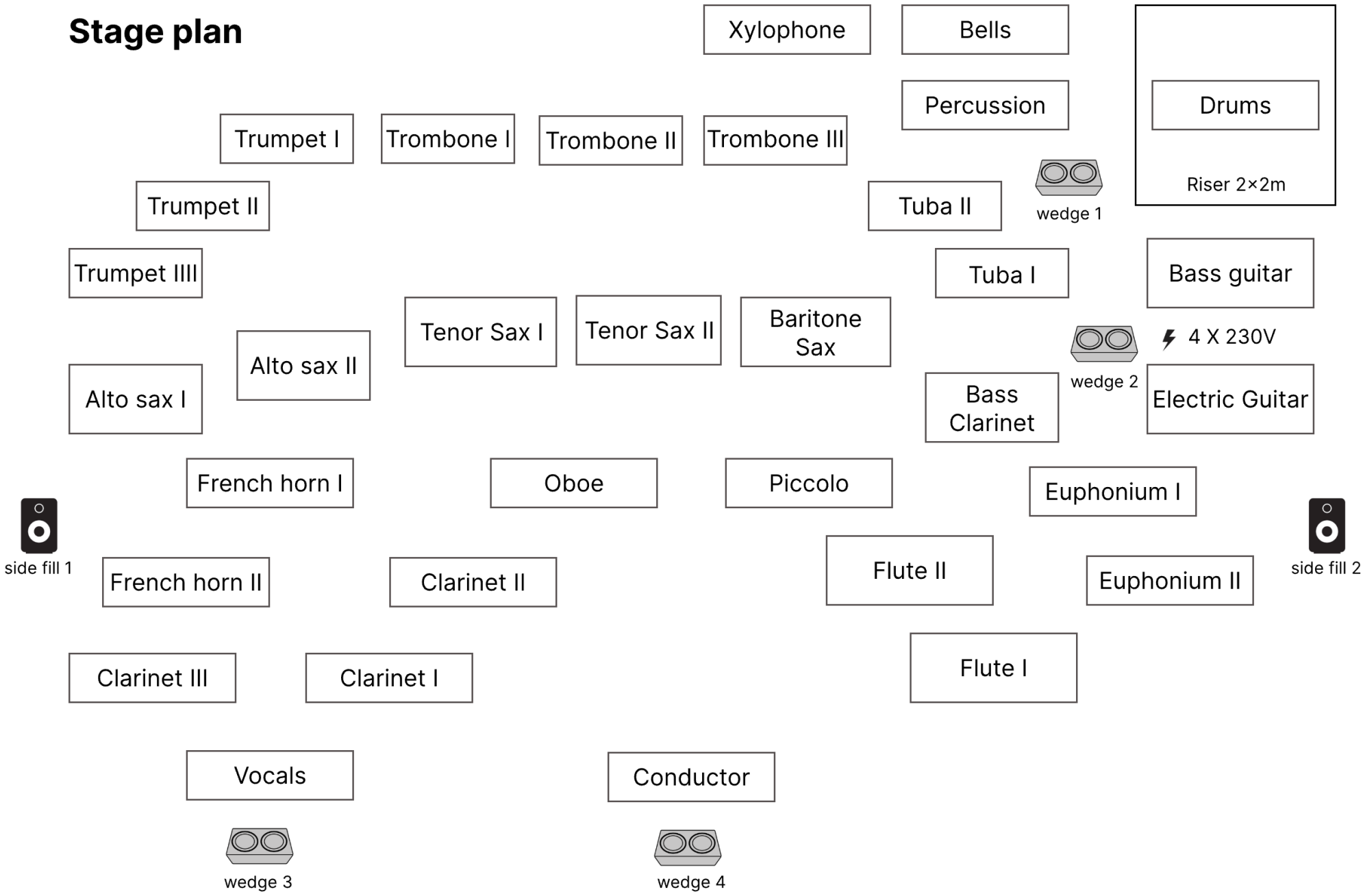
In specific cases, the conductor and rhythm section may **use in-ear monitors** with a **metronome**. If this is required, the orchestra will notify the sound engineer in advance. For large stages, side fills are requested.

The next page provides the orchestra's optimal sound setup. The exact number, type, and placement of microphones are left to the sound engineer's discretion, depending on the acoustic conditions and technical possibilities.

Please contact us regarding the orchestra's sound plan at least one week before the concert.

	Nr	Instrument	Microphone	Stand	Info
Drums & percussion	1	Kick	Beta 52	low	
	2	Snare	SM57	low	
	3	Tom	e604	-	
	4	Floor tom	e604	-	
	5	Overhead L	C414	high	
	6	Overhead R	C414	high	
	7	Bongos	SM81	high	
	8	Conga L	SM57	-	
	9	Conga R	SM57	-	
	10	Xylophone L	SM57	low	
	11	Xylophone R	SM57	low	
	12	Percussion	SM81	high	shaker, tambourine, chimes
Guitars	13	Bass guitar	DI	-	2 x 230V
	14	Electric guitar	e906	low	2 x 230V
Wind instruments	15	Trombone I	SM57	low	
	16	Trombone II	SM57	low	
	17	Trombone III	SM57	low	
	18	Trumpet I	SM57	low	
	19	Trumpet II	SM57	low	
	20	Trumpet III	SM57	low	
	21	Trumpet solo	Atm350	-	
	22	Tuba I	Beta52	high	
	23	Tuba II	Beta52	high	
	24	Euphonium I	D6	high	
	25	Euphonium II	D6	high	
	26	French horn I	Beta57	low	
	27	French horn II	Beta57	low	
	28	Bassoon	atm350	-	
	29	Bass clarinet	atm350	-	
	30	Baritone saxophone	atm350	-	
	31	Tenor saxophone I	C414	high	
	32	Tenor saxophone II	C414	high	
	33	Alto saxophone I	C414	high	
	34	Alto saxophone II	C414	high	
	35	Saxophone solo	atm350	-	
	36	Flute I	SM81	high	
	37	Flute II	SM81	high	
	38	Piccolo	SM81	high	
	39	Flute solo	atm350	-	
	40	Oboe	atm350	high	
	41	Clarinet I	SM81	middle	
	42	Clarinet II	SM81	middle	
	43	Clarinet III	SM81	middle	
Vocals	44	Vocal I	SM58		wireless
	45	Vocal II	SM58		wireless
	46	Vocal III	SM58		wireless

Stage plan


Xylophone
Bells
Percussion
Drums
Riser 2×2m
Trumpet I
Trombone I
Trombone II
Trombone III
wedge 1
Trumpet II
Tuba II
Trumpet IIII
Tuba I
Bass guitar
Tenor Sax I
Tenor Sax II
Baritone Sax
4 X 230V
wedge 2
Alto sax II
Alto sax I
Bass Clarinet
Electric Guitar
French horn I
Oboe
Piccolo
Euphonium I
side fill 1
side fill 2
French horn II
Clarinet II
Flute II
Euphonium II
Clarinet III
Clarinet I
Flute I
Vocals
Conductor
wedge 3
wedge 4