

Orkiestra Reprezentacyjna AGH



Contact

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The ensemble consists of approximately 40 wind orchestra members, a conductor, and a 5-person rhythm section, totaling around **45 people**.

Dressing rooms

Please provide two separate rooms (one for women and one for men). Each should be lockable and equipped with:

- A restroom
- 230V power outlets
- Chairs
- Hangers
- A mirror

The team performs in uniforms and must have the ability to change clothes before and after the concert. Please provide small bottles of mineral water and, if possible, light snacks.

Stage requirements

The stage size and layout should comfortably accommodate the ensemble. A minimum stage size of 8 x 10 meters is preferred. The electrical system should be fully operational and grounded. For outdoor stages, a roof is mandatory.

Please provide the following:

- Small bottles of water
- A riser for the drummer (minimum dimensions: 2 x 2 x 0.4 m)
- Armless chairs for all musicians

Band requires at least 1.5 hours for rehearsal, including setup.

Technical requirements

Depending on arrangements with the organizer, the ensemble will either use the local technical crew or bring their own sound engineer.

- **PA System:** Stereo, noise-free, and hum-free, with power suitable for the venue. It should cover the audience area evenly and uniformly. The system must be prepared and calibrated at least 30 minutes before the ensemble's arrival.
- **Monitor System:** Four separate channels, wedge monitors for:
 1. Drummer
 2. Guitarist
 3. Vocals
 4. Conductor

In specific cases, the conductor and rhythm section may **use in-ear monitors** with a **metronome**. If this is required, the orchestra will notify the sound engineer in advance. For large stages, side fills are requested.

The next page provides the orchestra's optimal sound setup. The exact number, type, and placement of microphones are left to the sound engineer's discretion, depending on the acoustic conditions and technical possibilities.

Please contact us regarding the orchestra's sound plan at least one week before the concert.

| | Nr | Instrument | Microphone | Stand | Info |
|-------------------------------|----|--------------------|------------|--------|----------------------------|
| Drums & percussion | 1 | Kick | Beta 52 | low | |
| | 2 | Snare | SM57 | low | |
| | 3 | Tom | e604 | - | |
| | 4 | Floor tom | e604 | - | |
| | 5 | Overhead L | C414 | high | |
| | 6 | Overhead R | C414 | high | |
| | 7 | Bongos | SM81 | high | |
| | 8 | Conga L | SM57 | - | |
| | 9 | Conga R | SM57 | - | |
| | 10 | Xylophone L | SM57 | low | |
| | 11 | Xylophone R | SM57 | low | |
| | 12 | Percussion | SM81 | high | shaker, tambourine, chimes |
| Guitars | 13 | Bass guitar | DI | - | 2 x 230V |
| | 14 | Electric guitar | e906 | low | 2 x 230V |
| Wind instruments | 15 | Trombone I | SM57 | low | |
| | 16 | Trombone II | SM57 | low | |
| | 17 | Trombone III | SM57 | low | |
| | 18 | Trumpet I | SM57 | low | |
| | 19 | Trumpet II | SM57 | low | |
| | 20 | Trumpet III | SM57 | low | |
| | 21 | Trumpet solo | Atm350 | - | |
| | 22 | Tuba I | Beta52 | high | |
| | 23 | Tuba II | Beta52 | high | |
| | 24 | Euphonium I | D6 | high | |
| | 25 | Euphonium II | D6 | high | |
| | 26 | French horn I | Beta57 | low | |
| | 27 | French horn II | Beta57 | low | |
| | 28 | Bassoon | atm350 | - | |
| | 29 | Bass clarinet | atm350 | - | |
| | 30 | Baritone saxophone | atm350 | - | |
| | 31 | Tenor saxophone I | C414 | high | |
| | 32 | Tenor saxophone II | C414 | high | |
| | 33 | Alto saxophone I | C414 | high | |
| | 34 | Alto saxophone II | C414 | high | |
| | 35 | Saxophone solo | atm350 | - | |
| | 36 | Flute I | SM81 | high | |
| | 37 | Flute II | SM81 | high | |
| | 38 | Piccolo | SM81 | high | |
| | 39 | Flute solo | atm350 | - | |
| | 40 | Oboe | atm350 | high | |
| | 41 | Clarinet I | SM81 | middle | |
| | 42 | Clarinet II | SM81 | middle | |
| | 43 | Clarinet III | SM81 | middle | |
| Vocals | 44 | Vocal I | SM58 | | wireless |
| | 45 | Vocal II | SM58 | | wireless |
| | 46 | Vocal III | SM58 | | wireless |

Stage plan

